

# SCMA-PRINCE ALBERT COUNTRY MUSIC ASSOCIATION



A chapter of the SASKATCHEWAN COUNTRY MUSIC ASSOCIATION

Box 864  
Prince Albert, SK  
S6V 5S4

## NADINE DERKATZ-TESSIER BURSARY APPLICATION

## **Nadine Derkatz-Tessier Bursary Conditions and Regulations**

Applicants must meet all criteria to be eligible for this Bursary

1. The Bursary Committee consists of NO LESS than three BUT NO MORE THAN FOUR experienced, knowledgeable members of the Prince Albert Country Music Association (P.A.C.M.A.).
2. The Bursary is in the amount of up to \$1000.00 and to be decided by the Bursary Committee.
3. All applicants must be a member of the P.A.C.M.A. for no less than two consecutive years and be of good standing order.
4. This Bursary is intended for individuals who want to further their career in music. Examples of this would be recording a personal CD, music camp, voice or instrument purchase, or music school programs.
5. All applications must have a reputable music company and producer along with documentation in regard to student contracts, letters of acceptance to programs along with websites, brochure, and pamphlets. Failure to include this information will result in an incomplete application.
6. Once the applicant has been awarded the Bursary by the committee and the applicant has provided proof of purchase and/or certificate/diploma of achievement, the P.A.C.M.A. will pay the applicant in full within 30 days of completion.
7. Applications must be sent by mail to the address provided no later than midnight December 31st of each year. There will be no exceptions to this deadline.
8. Applicants under the age of 18 years must have a parent/guardian sign the application form.
9. All applicants will receive notification by mail on or before January 31st of that calendar year.
10. The Bursary Committee decision is final and binding.
11. Preference will be given to members of P.A.C.M.A. who are active within the association. Active is defined as participating in P.A.C.M.A. shows, jam sessions, meetings, etc.
12. The project must be completed One (1) year from date of approval.

13. In the event that a relative of the Bursary Committee chooses to apply for the Bursary, that member will be required to recuse themselves from the committee and the selection process for that year. The committee member will be reinstated only when a candidate has been selected and announced. In this instance, the President or Vice President will intervene in good faith and act as a bursary committee member only until selection and announcement is complete.

14. Bursary money will be awarded and paid directly to the previously approved recording studio upon presentation of completed recording by applicant.

15. The successful applicant shall have a photograph taken with the bursary committee which will be advertised by the local media, social media, etc.

16. Only the bursary committee will have the task of evaluating each applicant and deciding who will be awarded the bursary each and every year. The decision is final.

17. The awarded recipient can only receive this Bursary once.

18. With a group or duo, at least one of the contributors who are applying must be a member of P.A.C.M.A. for no less than two consecutive years.

19. Applicants must be complete this form in full. Failure to do so shall result in the application being excluded.

The P.A.C.M.A. and the Nadine Derkatz-Tessier Bursary Committee would like to thank you for your interest.

If you have any questions or concerns, please contact Gayle Breiter via email:  
[gaylebreiter@sasktel.net](mailto:gaylebreiter@sasktel.net)

Please mail the completed application prior to midnight on December 31st of that calendar year to:

SCMA-Prince Albert Country Music Association  
Attn: Bursary Committee  
Box 864  
Prince Albert, SK  
S6V 5S4

**NADINE DERKATZ-TESSIER BURSARY APPLICATION**

Name(s) or Band Name: \_\_\_\_\_

Mailing Address: \_\_\_\_\_

\_\_\_\_\_

Postal Code: \_\_\_\_\_

Telephone: (Home) \_\_\_\_\_

(Cell phone): \_\_\_\_\_

Email Address: \_\_\_\_\_

1. For how many years have you been an active or participating member of PACMA, immediately preceding the current membership year? (You must have maintained that status for at least two consecutive years to qualify.) \_\_\_\_\_

2. Briefly describe your involvement in and contributions to, the PACMA.

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3. Are you a current Bursary selection committee member? YES NO

4. Describe the project that you are requesting the funds for. Please include copies of recording contracts and details regarding costs involved, budget projections, duration of project, etc. (If you are planning on using the funds provided by the PACMA for any courses, please attach a copy of your course registration and include any receipts, brochures, letters of acceptance, etc. )

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5. Describe your career plans upon completion of your designated project.

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6. Have you ever received financial assistance from the PACMA for any past programs, either for you personally or a group you belong to? YES / NO (If yes, please describe what the assistance entailed.)

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7. From what other sources, if any, are you applying for funding for this project?

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8. Is there any other information pertaining to this project you wish to include?

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I understand, declare and agree that the information included in this application to be accurate and complete to the best of my knowledge. I also understand that any false disclosure relating to this Document will result in rejection of this application and any future applications to this association.

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APPLICANT(S) SIGNATURE

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PARENT/GUARDIAN SIGNATURE (if under the age of 18)

DATE: \_\_\_\_\_